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New York









## ALIEN ART WORKS SOLD.

*Sum* 1-23-19  
Enemy Owned Paintings Bring  
\$13,429 at Auction.

An unusual circumstance connected with the picture auction last night in the Anderson Galleries was the dispersal of a group of paintings that had been acquired by the United States Government under the alien property act. Most of these works of art had been handed over by well known firms to whom the pictures had been consigned before the war by German owners.

The Allen Property Custodian had the right to exclude from the bidding any agent who might bid for an alien client, and in fact all the bids were to be subject to strict official scrutiny. Most of the works were comparatively unimportant and only two brought good prices, John Levy, the well known dealer, getting both of them. He gave \$2,100 for No. 32, "Santa Lucia," an early Italian work by an unknown artist of the Siennese school, and \$650 for No. 93, "Two Saints," by an early Florentine painter.

The other paintings sold had belonged to the late Frederic R. Halsey. L. M. Robbins led the list of buyers, paying \$1,750 for No. 62, Franz von Lenbach's "Portrait Study of an Old Man," and \$925 for No. 63, the same artist's "Peasant Girl." A. Starks paid \$1,700 for No. 58, a "Spanish Scene," by J. Benlure y Gil; McDonough Galleries got No. 51, "Interior of a Stable," by Rosa Bonheur, for \$325, and Knoedler & Co. paid \$650 for No. 41, Charles Jacques's "Sheep and Lamb."

R. A. Reader paid \$400 for No. 65, a miniature portrait by Andrew Plimer; T. A. Isler gave \$260 for No. 36, John Downman's "Portrait of a Lady"; Henry Schultheis paid \$150 for No. 31, "The Inn," by Sorolla, and Clapp & Graham gave \$230 for No. 18, the "Dragon," by Edward Detalle. The total for the entire sale was \$13,429.

## LENBACH PAINTING, \$1,750.

*Series* 1-23-19  
"Portrait Study of a Man" Leads  
Moderns in Halsey Collection.

At the sale of paintings and miniatures of the collection of the late Frederic R. Halsey at the Anderson Galleries last evening an unusual "Portrait Study of a Man," the half length figure of a Bavarian peasant in relief against a background of rough gray boards, by the German artist Lenbach, brought the highest price for a modern picture, going to L. M. Robbins for \$1,750. Another Lenbach, "Portrait of a Peasant Girl," a life-size study, an early work of the artist, went to the same buyer for \$925. The returns for the evening were \$13,420.

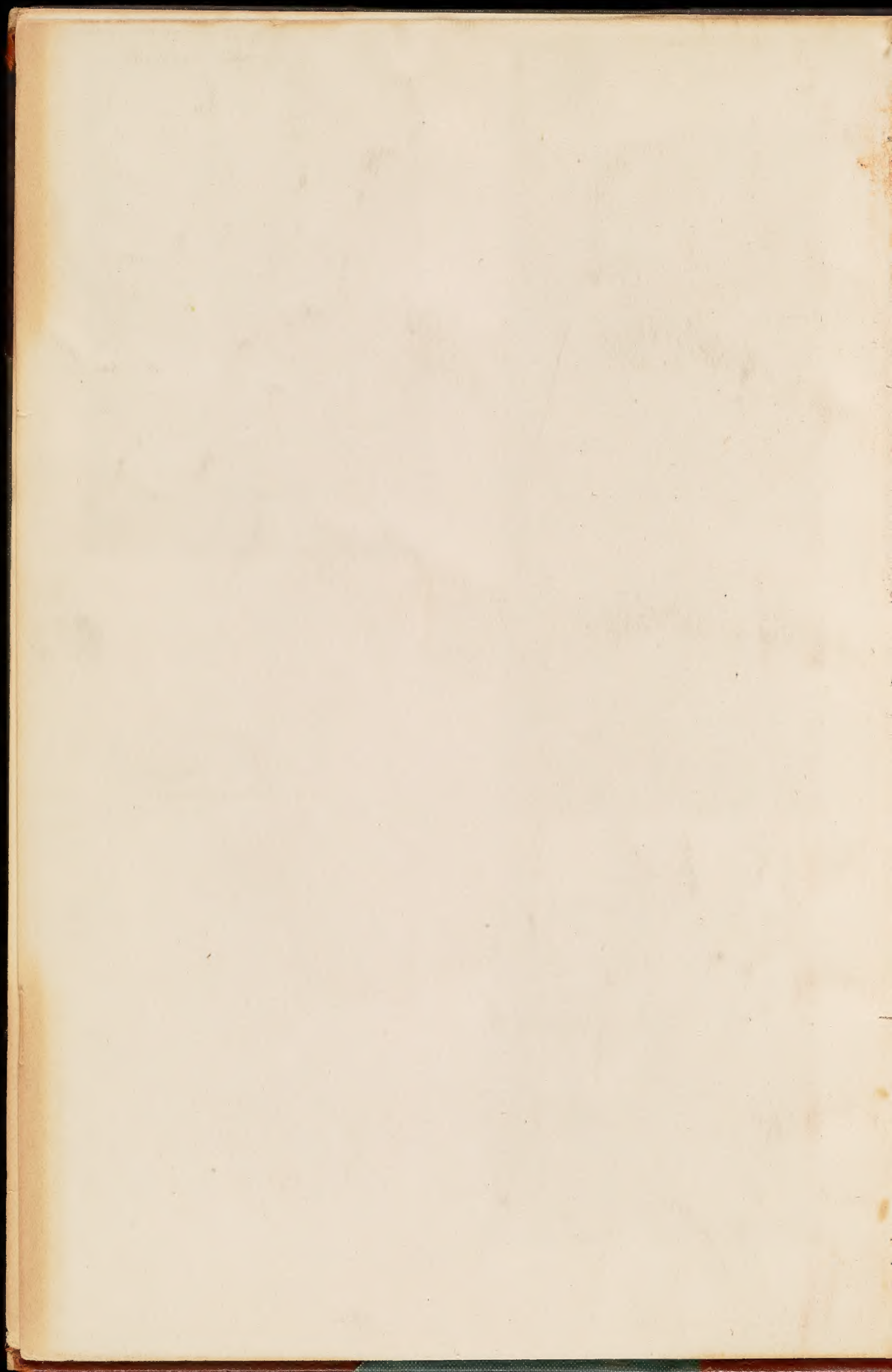
F. A. Lawlor was one of the biggest buyers at the afternoon sale of art and household furnishings, paying \$625 for a bronze group, the "Four Seasons," in four pieces; \$200 for a pair of modern bronze amphoras, French; \$145 for an Empire candelabra, and \$100 for two figures, Anthony Van Dyke and Rubens.

The returns for the afternoon were \$7,315. The sale will be continued this afternoon.

## GERMAN PAINTINGS BOUGHT.

*Amelia* 1-23-19  
Two portraits by Franz von Lenbach, of the German school that flourished near the end of the last century, brought \$2,675 last night at a sale in the Anderson Galleries for the account of A. Mitchell Palmer, Alien Property Custodian. L. M. Robbins bought both. John Levy paid \$2,100 for a Santa Lucia of the Siennese school and \$650 for a picture of St. Benedict and a female saint. R. A. Reader gave \$400 for a miniature of Miss Anna Overland by Andrew Plimer, eighteenth century English. Paintings from the collection of the late Frederic R. Halsey were also sold, M. Knoedler & Co. paying \$650 for "The Wine Cellar" by Eduard Grutzner, German, of the last century, and the McDonough Galleries paying \$325 for "Interior of a Stable" by Rosa Bonheur.





# *am. art. news 1-25-19* Halsey and Others Picture Sale

Some 63 oils and 28 miniatures, owned by the late Frederic R. Halsey, and two old oils, formerly owned by Bohler and Steinmeyer, and six modern oils, formerly owned by the now interned dealer, Lodevic, the last eight sold by order of A. Mitchell Palmer, alien property custodian, were dispersed at auction at the Anderson Galleries Wed. eve. last for a total of \$13,329. This total included some \$1,101, paid for 28 Halsey miniatures, which brought an average of about \$40 each, the highest price, \$400, having been paid by Mr. R. A. Reader for the example of Andrew Plimer, a portrait of Miss Overland.

The pictures sold with artists' names, titles, buyers and prices follow:

No.	Artist	Title	Buyer	Price
1.	Simone, G.	"Market at Resina, near Naples," 21x15½, H. Behr		\$15.00
2.	David, G.	"The Print Seller," 13x10, A. A. Waters		35.00
3.	A. S.	"In the Orchard," 5x10½, Dr. Riefstahl		10.00
4.	Brissot, F.	"Sheep in Pasture," 9½x15, J. F. Sabin		12.50
5.	Langlin, A. A.	"The Masquerader," 16½x11, A. A. Waters		12.50
6.	Dixon, C.	"Below Greenwich," 11x30½, C. M. Tice		22.50
7.	Dixon, C.	"Limehouse Reach," 10½x29¾, C. M. Tice		20.00
8.	Pearson, W. H.	"Trawlers near Boulougne," 10½x23½, G. A. Baker & Co.		15.00
9.	Rossi, L.	"In the Garden," 14½x10½, A. Flattau		47.50
10.	Gemmer, O. de.	"Waiting for the Master," 11½x16½, Knoedler & Co.		27.50
11.	Dixon, C.	"The Lower Hope," 11x30½, C. M. Tice		20.00
12.	Lemaire, M.	"The Quiet Smoke," 17x11, A. A. Waters		15.00
13.	Greenwood, P.	"An Ocean Liner," 16x25½, W. F. Ripper		20.00
14.	Unknown.	"Boquet of Flowers," 16x14, N. E. Landau		7.00
15.	Leloir, L.	"The Inn," 9½x13, A. A. Waters		17.50
16.	Detaille, E.	"The Dragoon," 13x9½, Clapp & Graham		230.00
17.	Gavarni	"Sketch," 12½x8, Dr. Riefstahl		50.00
18.	Kirschner, F.	"Bavarian Village Scene," 17x14, F. Fleitman		17.50
19.	Cortazzo	"Making Himself Useful," 17½x14, A. A. Waters		52.50
20.	Unknown.	"The Proposal," 14½x12, R. Ederheimer		27.50
21.	Zutz, C.	"Ducks and Hens (Pair)," 7x9½, H. N. Stevens		45.00
22.	Lang, H.	"Watering the Horses," 10½ inches square, J. S. Porter		50.00
23.	Munsch, Jos.	"Inn Scene," 15½x12, H. Schultheis		75.00
24.	Max, G.	"The Last Token," 14½x10½, A. Flattau		80.00
25.	Desgoffes, B.	"Still Life," 14x10½, C. M. Tice		140.00
26.	Hemsley, W.	"The Bird Trap," 7½x6, H. N. Stevens		20.00
27.	Seitz, A.	"The Connoisseur Model," 8x3½, H. Behr		40.00
28.	Gues, A.	"The Game of Chance," 6½x9½, Arlington Galleries		47.50
29.	Unknown.	"Portrait of a Scientist," 9½x7½, E. F. Bonaventure		27.50
30.	Jutz, Carl	"Watchful Hen and Ducklings," 5½x7½, H. Schultheis		22.50
31.	Sorolla, J.	"The Inn," 8½x12, H. Schultheis		150.00
32.	Vautier, R.	"The Clergyman's Visit," 9x8, H. C. Lowenstein		52.50
33.	Kaulbach, F.	"Pair of Ideal Heads," 7½x5½, C. M. Tice		97.50
34.	Philips, H.	"The Mirror," 6½x5½, L. M. Robbins		25.00
35.	Huet, C.	"Visit to the Invalid," 11½x15½, C. King		47.50
36.	Downman, J.	"Portrait of a Lady," 10x8¾, Paul A. Isler		260.00

37.	Raupp, Carl	"The Betrothed," 11½x9½, L. M. Robbins	50.00
38.	Leray, P.	"Unpleasant News," 14x10½, A. Flattau	27.50
39.	Marc, W.	"The Knitting Lesson," 16x12½, C. M. Tice	87.50
40.	Velten, W.	"Hungry Friends," 27x22, L. M. Robbins	150.00
41.	Jacque, C.	"Sheep and Lamb," 13x16, Knoedler & Co.	650.00
42.	Gutzner, E.	"The Wine Cellar," 19½x15½, H. Coynehan, Agt.	200.00
43.	Eberle, A.	"In the Sheepfold," 17½x21½, C. M. Tice	250.00
44.	Beyschlag, R.	"The Reflection," 26½x15½, L. M. Robbins	80.00

45.	Schmid, M.	"Tyrolese Interior," 25½x20½, McDonough Galleries	105.00
46.	Quadrona, G. B.	"The Challenge," 11x15, B. Devine	65.00
47.	Schlesinger, F.	"The Village Store," 14½x15½, McDonough Galleries	47.50
48.	Francais, Levine	"Landscape," 9x12½, D.	7.00
49.	Hofner, H. Schultheis	"Stable Interior," 28½x25½	170.00
50.	Beyschlag, R.	"The Proposal," 28x21½, L. M. Robbins	80.00
51.	Bonheur, R.	"Interior of a Stable," 22x28½, McDonough Galleries	325.00
52.	Rosenthal, T. E.	"Between Two Evils," 27½x14½, W. R. Hearst	300.00
53.	Corradini, C.	"A Lesson in Geography," 17½x23, Olivotti	130.00
54.	Filosa, G.	"The Park," 15x20, A. P. Villa	30.00
55.	Marchetti, L.	"The Boastful Warrior," 21x29½, A. A. Waters	42.50
56.	Marianof, R. Heyman	"The Odalisk," 26½x39½	27.50
57.	Bossuet, F.	"Market Scene," 36½x29, McDonough Galleries	77.50
58.	Benliure, J.	"Spanish Scene," 22x43, A. Sparks	1,100.00
59.	Keller, F.	"The Hunter's Tale," 32½x24½, L. M. Robbins	210.00
60.	Bossuet, F.	"Old Spanish Town," 22½x47, H. Behr	210.00
61.	Haagen, H.	"Alpine Landscape," 51x41½, B. Voss	250.00
62.	Lenbach, F.	"Portrait Study of a Man," 27½x21, L. M. Robbins	1,750.00
63.	Lenbach, F.	"Portrait of a Peasant Girl," 36x28, L. M. Robbins	925.00

## Alien Enemy Pictures

92.	Siennese School	"Santa Lucia," 36x30, John Levy	2,100.00
93.	Early Florentine School	"Two Saints" (Two panels), 15x7½, John Levy	650.00
94.	Jacquet	"Ideal Head," 27x22, (unframed), A. Flattau	40.00
95.	Munthe, L.	"Winter Scene," 12x20, J. Ripberger	20.00
96.	Poittevan, E.	"Sea Shore Scene," 13x16, A. L. Rauch	6.00
97.	Roseland, H.	"Portrait Study of a Tramp," 20x16, Calo Galleries	22.50
98.	German Contemporary	"Landscape Portrait Study," 22½x33½, R. Ederheimer	10.00
99.	Curtis, S. V.	"An Inn Courtyard," 24x39, R. Heyman	65.00
100.	Manner of Ziem	"Venetian Scene," 16½x26, R. Heyman	37.50
101.	Sully, Thos.	"Portrait Study," 24x20, Ehrich Galleries	35.00
102.	Liebl, W.	"The Young Housewife," 32x24, R. Heyman	22.50
103.	Bruestle, G. M.	"Winter Landscape," 22x30, Calo Galleries	50.00
104.	Keith, W.	"Landscape with Sheep," 24x20, Calo Galleries	65.00

Total.....\$13,329.00







*Handwritten mark: a large 'H' with a diagonal line through it.*

# VALUABLE PAINTINGS AND MINIATURES

THE COLLECTION OF THE LATE  
FREDERIC R. HALSEY

WITH ADDITIONAL ITEMS  
SOLD FOR THE ACCOUNT OF

A. MITCHELL PALMER  
ALIEN PROPERTY CUSTODIAN

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK





ANDREW PLIMER  
[NUMBER 65]



ANTOINE VESTIER  
[NUMBER 66]



JOHN DOWNMAN  
[NUMBER 36]



JAN 2 - 1919

SALE NUMBER 1392  
ON PUBLIC EXHIBITION FROM JANUARY SIXTEENTH

ILLUSTRATED CATALOGUE  
OF  
PAINTINGS AND MINIATURES

THE COLLECTION OF THE LATE  
FREDERIC R. HALSEY

WITH ADDITIONAL ITEMS  
[NUMBERS 92 TO 103 INCLUSIVE]  
SOLD FOR THE ACCOUNT OF

A. MITCHELL PALMER  
ALIEN PROPERTY CUSTODIAN

TO BE SOLD  
WEDNESDAY EVENING, JANUARY TWENTY-SECOND  
AT 8:15 O'CLOCK

THE ANDERSON GALLERIES  
PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK

1919



## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
4. Purchases to be taken away at the buyer's expense and risk immediately after the conclusion of the sale, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, and they will be at the sole risk of the purchaser, and subject to storage charges.
5. No lot will be delivered during the sale.
6. All lots will be on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible except as hereafter noted, for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. All books are sold as catalogued, and are assumed to be in good SECOND-HAND condition. If material defects are found, not mentioned in the catalogue, the lot may be returned. Notice of such defects must be given and the goods returned within ten days from the date of the sale. Periodicals, and all miscellaneous books arranged in parcels, are sold not subject to return.
8. Autograph Letters, Documents, Manuscripts and Bindings are sold as they are, without recourse. The utmost care is taken to authenticate and correctly describe items of this character, but this Company will not be responsible for errors, omissions, or defects of any kind.



9. **TERMS CASH.** If accounts are not paid at the conclusion of each sale, or, in the case of absent buyers, when bills are rendered, this Company reserves the right to recatalogue the goods for immediate sale without notice to the defaulting buyer, and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such resale at its own option.

10. **BIDS.** We make no charge for executing orders and use all bids competitively, buying at the lowest price permitted by other bids.

11. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*

THE ANDERSON GALLERIES  
INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET  
NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

## ADDITIONAL CONDITIONS OF SALE

**The attention of bidders is called to the following special and additional conditions of sale, subject to which lots 92 to 103 inclusive in this catalogue are to be sold:**

Sale of said lots will be made in accordance with the provisions of the Act of Congress known as the Trading with the Enemy Act, as Amended; and the attention of bidders is called to the provisions of said Act, and to the penalties provided for violations thereof. The property advertised will be sold only to American citizens, or to corporations incorporated within and under the Laws of any State or Territory of the United States, or of any of its insular possessions; but the Alien Property Custodian shall have the right to exclude from bidding, at any such sale, and/or from purchasing or otherwise acquiring said property, any corporation which he shall, after investigation, determine to be controlled, managed or operated wholly or mainly by or for the account or benefit of a person or persons not citizens. Any person purchasing for an undisclosed principal, or for resale to a person not a citizen of the United States, will subject himself to the penalties of the said law. All bids made shall be subject to acceptance or rejection by the Alien Property Custodian at any time within fifteen days from the date of sale.



# LIST OF ARTISTS

	PAINTING NUMBER		PAINTING NUMBER
BENLLIURE Y GIL, J.	58	KIRSCHNER, F.	18
BEYSCHLAG, R.	44, 50	LANG, H.	22
BONHEUR, ROSA	51	LÄNGLIN	5
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DE GEMMER, O.	10	MUNTKE, L.	95
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FRANCAIS	48	ROSELAND, H.	97
FRENCH SCHOOL	80, 81, 87, 88	ROSENTHAL, TOBY E.	52
GAVARNI	17	ROSSI, LUCIUS	9
GERMAN CONTEMPORARY		S., A.	3
SCHOOL	98	SCHLESINGER, F.	47
GREENWOOD, P.	13	SCHMID, M.	45
GRUTZNER, E.	42	SEITZ, A.	27
GUES, A.	28	SIENNESE SCHOOL	92
HAAGEN, H.	61	SIMONE, G.	1
HARMOIS, L.	82	SOROLLA Y BASTIDA, J.	31
HELMSLEY, W.	26	SULLY, T.	101
HOFNER	49	UNKNOWN	14, 20, 29, 74, 76, 83, 84, 85, 86, 89, 90
HONE (AFTER)	77	VARIOUS SCHOOLS	91
HUE, C.	35	VAUTIER, R.	32
ISABEY (SCHOOL OF)	71	VELTEN, W.	40
JACQUE, C.	41	VESTIER, A.	66
JACQUET	94	VON LENBACH, F.	62, 63
JUTZ, C.	30	WHEATLEY, F.	68
KAULBACH, F. A.	33	ZIEM (MANNER OF)	100
KEITH, W.	104	ZUTZ, C.	21
KELLER, F.	59		

G. SIMONE

ITALIAN

1. MARKET AT RESINA NEAR NAPLES

15-  
A throng of fruit and vegetable pedlers in one of the narrow picturesque passages characteristic of the Neapolitan district.

Water color. Signed and inscribed *Resina presso, Napoli*, at lower right. Height, 21 inches; width, 15½ inches.

G. DAVID

FRENCH

2. THE PRINT SELLER

35-  
The haunt of the print collector and bibliophile near the quai in Paris; eighteenth century setting.

Water color. Signed at lower right. Height, 13 inches; width, 10 inches.

A. S.

ENGLISH

3. IN THE ORCHARD

16-  
A maiden gathering fallen apples.

Water color. Signed with initials at lower right. Height, 5 inches; width, 10¾ inches.

F. BRISSOT

FRENCH

4. SHEEP IN PASTURE

125-  
Several sheep and a lamb in the foreground, a clump of bushes in the middle ground and a glimpse of distant meadow land on the left. Blue and cloudy sky effect. Fine example.

Water color. Signed at lower left. Height, 9½ inches; width, 15 inches.

LÄNGLIN

ITALIAN

5. THE MASQUERADER

125-  
A youngish man has attired himself in jester's costume; background composed of studio effects.

Water color. Signed and dated 1873 near lower right. Height, 16½ inches; width, 11 inches.



# CHARLES DIXON

ENGLISH

## 6. BELOW GREENWICH

An array of various craft on the river Thames, with the silhouette of Greenwich in the distance.

*Water color. Signed, inscribed "Below Greenwich" and dated '03 at lower left. Height, 11 inches; width, 30½ inches.*

2950  
J. M. Rice

# CHARLES DIXON

ENGLISH

## 7. LIMEHOUSE REACH

View on the river Thames near Limehouse with barges, sailing vessels, tugs, etc.

*Water color. Signed and inscribed "Limehouse Reach" at lower left. Height, 10½ inches; width, 29¾ inches.*

20-  
J. M. Rice

# W. H. PEARSON

ENGLISH

## 8. TRAWLERS NEAR BOULOGNE

View of the English Channel near the French coast.

*Water color. Signed and inscribed "Trawlers near Boulogne" at lower left. Height, 10½ inches; width, 23½ inches.*

15-  
J. M. Rice

# LUCIUS ROSSI

ITALIAN

## 9. IN THE GARDEN

Two women are seated on the grass listening to a youth between them reading a book.

*Water color. Signed at lower left. Height, 14¼ inches; width, 10½ inches.*

4150  
a. J. M. Rice  
40-

# O. DE GEMMER

FRENCH

## 10. WAITING FOR THE MASTER

In a forest nook a group of pointers are leashed to a tree while a hunting horn hangs nearby on a branch.

*Water color. Signed at lower left. Height, 11½ inches; width, 16½ inches.*

2750 MK Co.  
30-

# CHARLES DIXON

ENGLISH

## 11. THE LOWER HOPE

A number of trawlers, various sailing vessels and a tug in the English Channel.

*Water color. Signed, inscribed "The Lower Hope" and dated '02 at lower right. Height, 11 inches; width, 30½ inches.*

20-  
J. M. Rice

## MADELEINE LEMAIRE

FRENCH

### 12. THE QUIET SMOKE

15.00  
Having divested himself of his coat and plumed hat a young man is puffing at his long clay pipe while a paper novel lies at his feet. *Water color. Signed at lower right. Height, 17 inches; width, 11 inches.*

## P. GREENWOOD

ENGLISH

### 13. AN OCEAN LINER

9.00  
An ocean greyhound beset by a heavy sea; gray stormy sky. *Canvas. Signed and dated 1886 at lower left. Height, 16 inches; width, 25½ inches.*

## UNKNOWN

### 14. BOUQUET OF FLOWERS

7.00  
*Cardboard; gouache. Height, 16 inches; width, 14 inches.*

## LOUIS LELOIR

FRENCH

### 15. THE INN

17.50  
A couple of cavaliers seated, one of whom clamors for wine while the other impatiently plunges his fork into a roast chicken, which the servant is about to place on the table. *Water color. Height, 9½ inches; width, 13 inches.*

## EDOUARD DETAILLE

FRENCH 1848—

### 16. THE DRAGOON

23.00  
An advance guard seated on a white horse, his gun held firmly ready for action; gray autumnal effect. *Water color. Signed and dated 1874 at lower right. Height, 13 inches; width, 9½ inches.*

## GAVARNI

FRENCH

### 17. SKETCH

5.00  
A simpleton standing at the roadside with a stick. Probably an illustration for a novel. Inscribed "Michel attend Christophe." *Pen and ink with water color. Signed at right. Height, 12½ inches; width, 8 inches.*



F. KIRSCHNER

GERMAN

18. BAVARIAN VILLAGE SCENE

1750  
Group of characteristic structures built up beside an old tower with winding road and dwellings in the distance.

Water color. Signed and dated München, 1866, at lower left.

f. Fleitman Height, 17 inches; width, 14 inches.

CORTÁZZO

ITALIAN

19. MAKING HIMSELF USEFUL

5250  
A cavalier, seated, is winding the yarn for a fashionably attired lady who leans back in a sculptured stall.

Water color. Signed at lower left. Height, 17½ inches; width, 14 inches.

UNKNOWN

20. THE PROPOSAL

2750  
A courtier on his bended knee declaring himself to the lady of his choice, who shyly looks away.

Gouache. Height, 14½ inches; width, 12 inches.

CARL ZUTZ

GERMAN

21. DUCKS AND HENS (Pair)

45-  
Exquisitely rendered fowl subjects.

Water colors. Both signed at lower left. Height, 7 inches; width, 9½ inches.

H. G. Stevens

H. LANG

GERMAN

22. WATERING THE HORSES

50-  
A couple of travellers stop at a way-side trough to refresh their animals; in the left distance an oncoming caravan.

Panel. Signed and dated '74 at lower left. 10½ inches square.

JOS. MUNSCH

GERMAN

23. INN SCENE

175-  
A handsome young man has fallen asleep to the amusement of his companions, a young damsel who tries to arouse him, an elderly man smoking his pipe, and an officer about to refill his glass.

Panel. Signed and inscribed München at lower left. Height, 15½ inches; width, 12 inches.

H. S. Schultze



## GABRIEL MAX

GERMAN 1840—

### 24. THE LAST TOKEN

40—  
A dark-haired young woman surrounded by beasts of prey, looks up from the amphitheatre to meet the eyes of a friend who has thrown a rose at her feet. The large painting of the same title is in the Catherine Lorillard Wolfe Collection at the Metropolitan Museum of Art, New York.

Panel. Signed at lower right. Height,  $14\frac{1}{2}$  inches; width,  $10\frac{1}{2}$  inches.





# BLAISE DESGOFFES

FRENCH 1830—

## 25. STILL LIFE

140— A porcelain tureen, a long stem glass of red wine and other objects on a table, spread with gold and silk embroidered cloth, with sumptuous background of drapery and carved mantelpiece. Fine example.

Canvas. Signed and dated 1874 at the left. Height, 14 inches; width, 10½ inches.

WILLIAM HELMSLEY

ENGLISH

20  
26. THE BIRD TRAP

Group of children about to open a bird trap, with a cage ready to receive the prisoner.

*Panel. Signed at lower left. Height, 7½ inches; width, 6 inches.*

ANTON SEITZ

GERMAN

40  
27. THE CONNOISSEUR MODEL

During the artist's absence the model is interested in the progress of the painting.

*Panel. Signed and dated '72 at lower left. Height, 8 inches; width, 3½ inches.*

A. GUÈS

FRENCH

2/750  
28. THE GAME OF CHANCE

A couple of soldiers are throwing dice in a corner of the guard room.

*Panel. Signed at lower left. Height, 6½ inches; width, 9½ inches.*

UNKNOWN

FRENCH

2750  
29. PORTRAIT OF A SCIENTIST

*Canvas. Height, 9½ inches; width, 7½ inches.*

9.30  
CARL JUTZ

GERMAN

2950  
30. WATCHFUL HEN AND DUCKLINGS

*Panel. Signed and dated '75 at the left. Height, 5½ inches; width, 7½ inches.*

H.S.  
J. SOROLLA Y BASTIDA

SPANISH

✓  
31. THE INN

Interior of an inn in provincial Spain with various groups drinking and making merry while several musicians furnish entertainment.

*Panel. Signed and dated Enero (January), 1888, at lower left. Height, 8½ inches; width, 12 inches.*



5750  
H. S. Reynolds

R. VAUTIER

GERMAN

32. THE CLERGYMAN'S VISIT

A family gathering paying homage to the pastor.

Cardboard on panel. Signed at lower right. Height, 9 inches; width, 8 inches.

9750  
H. S. Reynolds

FRITZ AUGUST KAULBACH

GERMAN

33. PAIR OF IDEAL HEADS

Oval panel signed at the right. Height, 7½ inches; width, 5½ inches.

25  
H. S. Reynolds

H. PHILIPS

FRENCH

34. THE MIRROR

The chambermaid pauses while dusting to admire herself in the glass.

Panel. Signed at lower right. Height, 6½ inches; width 5½ inches.

4750  
H. S. Reynolds

C. HUE

FRENCH

35. THE VISIT TO THE INVALID

In a fashionably appointed room a young woman is reclining in a large canopied bed while receiving the greetings of a friend; the mother sits by and the servant offers a chair.

Panel. Signed at lower right. Height, 11½ inches; width, 15½ inches.

✓  
260-  
Paul H. Reynolds

JOHN DOWNMAN, R.A.

ENGLISH 1750-1824

36. PORTRAIT OF A LADY

Characteristic example of a lady in profile looking to the right. Crayon drawing, oval. Signed and dated 1795 to the right. Height, 10 inches; width, 8¾ inches.

[SEE FRONTISPIECE]

CARL RAUPP

GERMAN

55-  
H. S. Reynolds

37. THE BETROTHED

A young officer carefully shields his fair companion with an umbrella against the falling snow.

Canvas. Signed and dated 1874 at lower right. Height, 11½ inches; width, 9½ inches.

P. LERAY

FRENCH

38. UNPLEASANT NEWS

275  
An old woman sitting at her spinning wheel, whispers to the young woman at her side, who does not seem pleased by the information.

Panel. Signed at lower left. Height, 14 inches; width, 10½ inches.

W. MARC

GERMAN

39. THE KNITTING LESSON

895  
A middle-aged woman sitting at her sewing table has a fair-haired, bare-footed child on her knee who is learning to knit.

Canvas. Signed at lower right. Height, 16 inches; width, 12½ inches.

W. VELTEN

GERMAN

40. HUNGRY FRIENDS

150  
A terrier and a cat beg the saucy little blond girl for a share of her lunch.

Canvas. Signed and dated München, 1874, at lower left. Height, 27 inches; width, 22 inches.





1200  
 650  
 MK 00

CHARLES JACQUE  
 FRENCH 1813-1894

41. SHEEP AND LAMB

Sheep and lamb in wooded landscape.  
 Panel. Signed at lower left. Height, 13 inches; width, 16 inches.

EDUARD GRUTZNER

GERMAN 1846-1878

42. THE WINE CELLAR

80.- A monk in black frock, satin knee breeches and buckle shoes with black skull cap is sleepily reclining in a commodious arm-chair pondering over the merits of a Rhine wine of which he holds a half-emptied glass.

*Canvas. Signed and dated 1874 at lower right. Height, 19½ inches; width, 15½ inches.*

ADOLF EBERLE

GERMAN

43. IN THE SHEEPFOLD

95.- A child sitting on the floor is offering her bread to a black sheep while a girl with her knitting is standing by; various other sheep and a lamb are seen.

*Canvas. Signed at lower right. Height, 17½ inches; width, 21½ inches.*

ROBERT BEYSCHLAG

GERMAN

80.- 44. THE REFLECTION

Mounted on a footstool a young girl roguishly holds a black cat to the mirror.

*Canvas. Signed and dated 1870 at lower left. Height, 26½ inches; width, 15½ inches.*

MATHIAS SCHMID

GERMAN

105.- 45. TYROLESE INTERIOR

A young woman sits knitting while a lad blows lazily on a toy flute.

*Canvas. Signed and inscribed München at lower left. Height, 25½ inches; width, 20½ inches.*

G. B. QUADRONE

ITALIAN

65.- 46. THE CHALLENGE

A number of courtiers, a monk and a jester assembled in the vault of a castle are making merry over the cowardice of the challenged.

*Panel. Signed and dated 1877 at lower right. Height, 11 inches; width, 15 inches.*



# F. SCHLESINGER

GERMAN

## 47. THE VILLAGE STORE

A number of peasants, some idling, others buying at the counter served by a typical elderly woman in bonnet and shawl.

Panel. Signed at lower right. Height, 14½ inches; width, 15½ inches.

# FRANCAIS

FRENCH

## 48. LANDSCAPE

Late afternoon effect over a marshy lowland with several figures. Water color. Signed at lower left. Height, 9 inches; width, 12½ inches.

# HOFNER

GERMAN

## 49. STABLE INTERIOR

A couple of sheep are seen in a low hay bin while several rabbits are nibbling carrots on the stable floor.

Canvas. Signed and dated 1873 at lower right. Height, 28½ inches; width, 25½ inches.

# ROBERT BEYSCHLAG

GERMAN

## 50. THE PROPOSAL

A young lady in flowered Watteau costume is standing toying with the leaves of a bush; with back turned to her swain, who, sitting at her side is pouring forth a fervid declaration.

Canvas. Signed at lower left. Height, 28 inches; width, 21½ inches.

# ROSA BONHEUR

FRENCH 1822-1899

## 51. INTERIOR OF A STABLE

A donkey is munching his greens at the right, a couple of hens crouch at his feet, while several calves are on the left and cows in the background.

Canvas. Signed and dated 1850 at lower left. Height, 22 inches; width, 28½ inches.



TOBY E. ROSENTHAL  
AMERICAN 1848—

52 BETWEEN TWO EVILS

A red-haired urchin in great dismay is hanging to a wall by his hands; his bag slung over his shoulder bulges with stolen apples, while the gardener grabs his hands from the other side, a dog promises a warm reception on the near side.

*Canvas. Signed and inscribed München at lower left. Height, 27½ inches; width, 14½ inches.*



C. CORRADINI

ITALIAN

130<sup>00</sup> 53. A LESSON IN GEOGRAPHY

Olivotti

An elderly cavalier is comfortably seated beside a huge terrestrial globe, indicating a point of interest to a couple of ladies standing by, one of whom is tracing the location on the sphere. Sumptuously furnished interior.

*Canvas. Signed and dated Roma, 1879, at lower right. Height, 17½ inches; width, 23 inches.*

G. FILOSA

ITALIAN

30<sup>00</sup> 54. THE PARK

A. P. Vitti

A number of ladies are amusing themselves with a couple of pheasants.

*Water color. Signed at lower left. Height, 15 inches; width, 20 inches.*

L. MARCHETTI

ITALIAN

42<sup>50</sup> 55. THE BOASTFUL WARRIOR

A. P. Vitti

A gayly caparisoned courtier with halbard comes walking into a vaulted space holding up a dead hen, to the amusement of a jester sitting at a small table, who is about to be served by a maid with his repast.

*Water color. Signed and dated Roma, 1877, at lower right. Height, 21 inches; width, 29½ inches.*

MARIANOF

RUSSIAN

27<sup>50</sup> 56. THE ODALISK

A. P. Vitti

The harem favorite is lazily reclining amid a wealth of cushions, strumming on a small instrument while an incense burner perfumes the air.

*Water color. Signed at lower right. Height, 26½ inches; width, 39½ inches.*

F. BOSSUET

FRENCH

77<sup>50</sup> 57. MARKET SCENE

A. P. Vitti

A huge church in semi-Moorish style towers aloft beside which the farmers and gardeners display their produce.

*Canvas. Signed at lower right. Height, 36½ inches; width, 29 inches.*



J. BENLLIURE Y GIL  
SPANISH 1858—

58. SPANISH SCENE

A series of openings separated by vaulted doorways disclose the tenor of daily life in an old Spanish town. An antique dealer in the left foreground, a barber on the right, with the usual balconies and doorways all enlivened by moving humanity.

*Panel. Signed at lower right. Height, 22 inches; width, 43 inches.*



FERDINAND KELLER

GERMAN

210. <sup>oo</sup>

59. THE HUNTER'S TALE

L.M. Robbins

In a corner of the inn the kellnerin is holding up a duck about which the hunter is waxing eloquent, before quaffing from the foaming beaker in his hand; while a second bird lies on the table, all to the amusement of the butcher and schoolmaster sitting by; the usual dogs are also interested.

Canvas. Signed and dated 1874 at lower left. Height,  $32\frac{1}{2}$  inches; width,  $24\frac{1}{2}$  inches.

F. BOSSUET

FRENCH

212. <sup>oo</sup>

60. OLD SPANISH TOWN

H. B. S. S.

An ancient church and viaduct are seen on the right bank of a river while the village women are washing their linen on the banks of numerous islets.

Canvas. Signed and dated 1867 at the lower right. Height,  $22\frac{1}{2}$  inches; width, 47 inches.

H. HAAGEN

GERMAN

250. <sup>oo</sup>

61. ALPINE LANDSCAPE

B. K. S.

Mountainous view, with snow-capped peaks and glaciers; a stream swiftly courses from center to left and a hunter and dog are seen on the winding road on the right.

Canvas. Signed and dated 1869 at lower left. Height, 51 inches; width,  $41\frac{1}{2}$  inches.



FRANZ VON LENBACH  
GERMAN 1836-1904

62. PORTRAIT STUDY OF A MAN

Life-size, half-length figure of a Bavarian peasant, in strong relief against a background of rough gray boards, head at three-quarters, looking at the spectator. Very rare, early work.

Canvas. Signed and dated 1859 at upper left. Height,  $27\frac{1}{2}$  inches; width, 21 inches.



925.  
L. M. Coffin

FRANZ VON LENBACH  
GERMAN 1836-1904

63. PORTRAIT OF A PEASANT GIRL

Life-size study of a Bavarian peasant girl, seated, with hands folded in her lap; face turned to the spectator. Rare early work. *Canvas. Signed and dated 1860 at lower right. Height, 36 inches; width, 28 inches.*

LOTS 64 TO 91  
MINIATURES

J. B. G. COLSON  
FRENCH 1680-1762

64. BUST PORTRAIT OF SAMUEL FOOTE

*Ivory, oval. Height, 2 $\frac{5}{8}$  inches; width, 2 inches.*

ANDREW PLIMER  
ENGLISH 1763-1837

65. HALF-LENGTH PORTRAIT OF MISS ANNA OVERAND

*Ivory, oval. Signed with monogram A. P. and dated 1795 at left. Height, 3 $\frac{3}{4}$  inches; width, 3 inches.*

[SEE FRONTISPIECE]

ANTOINE VESTIER  
FRENCH 1740-1824

66. LA MARQUISE DE POMPADOUR

Full-length, seated portrait, in blue costume. *Ivory, oval. Signed and dated 1783 at lower center. Height, 4 $\frac{3}{8}$  inches; width, 3 $\frac{1}{2}$  inches.*

[SEE FRONTISPIECE]

AFTER COSWAY  
ENGLISH 18TH CENTURY

67. HALF-LENGTH PORTRAIT OF LADY MANNERS

An engraving by Gaujean after Cosway accompanies this lot. *Ivory, oval. Height, 3 inches; width, 2 $\frac{1}{2}$  inches.*

FRANCIS WHEATLEY, R.A.  
ENGLISH 1747-1801

68. IDEAL FEMALE HEAD

*Oil on copper oval. Signed and dated 1787 at left. Height, 3 $\frac{5}{8}$  inches; width, 3 inches.*

LEGOUX  
FRENCH 18TH CENTURY

69. PORTRAIT OF A STATESMAN

Half-length, seated at a table.

*Paper. Signed at lower right. Height, 6½ inches; width, 5 inches.*

E. PATOUT  
FRENCH

70. DUCHESSE DE LAMBALLE

*Ivory, oval. Signed at lower left. Height, 3½ inches; width, 2⅝ inches.*

SCHOOL OF ISABEY  
FRENCH

71. HALF-LENGTH PORTRAIT OF A LADY

*Paper, oval. Height, 5¼ inches; width, 4 inches.*

E. PATOUT  
FRENCH

72. RENDEZVOUS IN A PARK

*Ivory, circular. Signed at right. 3¾ inches in diameter. Opal-studded frame, with leather case.*

E. PATOUT AFTER E. SIMMS  
FRENCH

73. THE DUO

Young lady at a piano and cavalier standing, holding a violin.  
*Ivory. Signed and inscribed near lower right. Height, 5 inches; width, 3¾ inches.*

UNKNOWN  
FRENCH

74. BUST PORTRAIT OF A YOUNG LADY

*Ivory, oval. Height, 2⅝ inches; width, 2 inches.*

UNKNOWN  
FRENCH 18TH CENTURY

76. COLORED CHALK DRAWING OF A FEMALE HEAD

Represented as a bust on a pedestal with accessories.

*Paper. Height, 7½ inches; width, 4½ inches.*

AFTER AN ENAMEL BY HONE

ENGLISH

77. BUST PORTRAIT OF MR. HOLMAN

With engraving after the enamel on the back.  
*Ivory, oval. Height,  $2\frac{5}{8}$  inches; width, 2 inches.*

E. PATOUT

FRENCH

78. HALF-LENGTH SITTING FIGURE OF A YOUNG LADY

*Ivory, oval. Signed at the right. Height, 4 inches; width,  $2\frac{7}{8}$  inches.  
In leather case.*

E. PATOUT

FRENCH

79. LADY AND TWO GENTLEMEN ON A TERRACE

*Ivory. Signed near lower right. Height,  $2\frac{1}{4}$  inches; width, 3 inches.  
In leather case.*

FRENCH SCHOOL

80. HALF-LENGTH PORTRAIT OF A LADY

*Ivory, oval. Height,  $3\frac{3}{4}$  inches; width,  $2\frac{3}{4}$  inches.*

FRENCH SCHOOL

81. PORTRAIT OF A GIRL IN PINK PLUMED STRAW HAT

*Ivory, circular.  $2\frac{3}{8}$  inches in diameter.*

L. HARMOIS

FRENCH

82. BUST PORTRAIT OF A YOUNG LADY

*Ivory, oval. Signed at the right. Height, 2 inches; width,  $1\frac{3}{8}$  inches.*

UNKNOWN

FRENCH

83. BUST PORTRAIT OF A LADY

*Ivory, oval. Height,  $1\frac{7}{8}$  inches; width,  $1\frac{5}{8}$  inches.*



## UNKNOWN

FRENCH

### 84. HALF-LENGTH PORTRAIT OF A LADY IN LARGE FEATHERED HAT

*Ivory, oval. Height,  $4\frac{1}{2}$  inches; width,  $3\frac{1}{2}$  inches.*

## UNKNOWN

FRENCH

### 85. BUST PORTRAIT OF A LADY

*Ivory, oval. Height,  $2\frac{5}{8}$  inches; width,  $2\frac{1}{8}$  inches.*

## UNKNOWN

FRENCH

### 86. HALF-LENGTH PORTRAIT OF A LADY

*Ivory, oval. Height,  $3\frac{1}{2}$  inches; width,  $2\frac{3}{4}$  inches.*

## FRENCH SCHOOL

### 87. MARQUISE DE MONTESSORI

*Ivory, oval. Height,  $3\frac{3}{8}$  inches; width,  $2\frac{3}{4}$  inches.*

## FRENCH SCHOOL

### 88. THREE-QUARTER FIGURE OF A MAIDEN

Carrying on her head a panier of roses from which Cupid is emerging.

*Ivory, oval. Height,  $3\frac{3}{8}$  inches; width,  $2\frac{5}{8}$  inches.*

## UNKNOWN

### 89. BUST PORTRAIT OF A YOUNG LADY AND TWO OTHERS

*Ivory, oval. Height,  $2\frac{3}{8}$  inches; width,  $1\frac{3}{4}$  inches.*

## UNKNOWN

FRENCH

### 90. BUST PORTRAIT OF A LITTLE BOY AND THREE OTHERS

*Ivory, oval. Height,  $2\frac{3}{8}$  inches; width,  $1\frac{3}{4}$  inches.*

## VARIOUS SCHOOLS

### 91. BUST PORTRAIT OF THE DUKE OF MARLBOROUGH AND THREE OTHERS

*Enamel, oval. Height,  $1\frac{3}{4}$  inches; width,  $1\frac{1}{2}$  inches.*

Of the following lots; numbers 92 to 103 inclusive are sold for the account of A. Mitchell Palmer, Alien Property Custodian, and under the special conditions as announced at the beginning of the catalogue.

SIENNESE SCHOOL

92. SANTA LUCIA

The Saint is seated on a throne, posed on a small pedestal, holding a dagger in her right hand; in her left is a dish in which her eyes are supposed to float. Six angels attend her, three disposed on each side, the lower two playing musical instruments; gold background, with finely tooled nimbi, cloth of honor and border.  
*Panel. Height, 36 inches; width, 30 inches.*

EARLY FLORENTINE SCHOOL

93. TWO SAINTS

St. Benedict holding an open book on the left and a female saint with the host in outstretched hand on the right.  
*Separate panels. Height, 15 inches; width, 7½ inches, each. Each panel is framed and encased in a green plush-lined case.*

JACQUET

94. IDEAL HEAD

*Canvas. Height, 27 inches; width, 22 inches (unframed).*

L. MUNTHE

NORWEGIAN

95. WINTER SCENE

A cabin and clump of trees on a rising hill to the left, a frozen pond and woodman's sledge driving up the snow-covered road on the right; sunset sky.  
*Canvas. Signed at lower right. Height, 12 inches; width, 20 inches.*

E. POITTEVAN

FRENCH

96. SEA SHORE SCENE

A number of fishermen's huts and boats are seen on a slope at the seaside.  
*Cardboard. Signed with monogram at lower right. Height, 13 inches; width, 16 inches.*

99 50  
22  
HARRY ROSELAND

AMERICAN

97. PORTRAIT STUDY OF A TRAMP

A vagrant with unshaven face, a battered top hat and coat buttoned to his chin.

*Canvas. Signed and dated at lower left—86. Height, 20 inches; width, 16 inches.*

10 00  
R. R. Curtis  
GERMAN CONTEMPORARY

98. LANDSCAPE PORTRAIT STUDY

A landscape in early autumn tints with a life-size portrait in profile of a young woman on the right. (Unframed.)

*Panel. Signed with monogram R. R. at lower left. Height, 22½ inches; width, 33½ inches.*

00 00  
S. V. CURTIS

ENGLISH

99. AN INN COURTYARD

The newly arrived guests, a man and woman, are seen walking in the middle foreground; the horses and stage-coach are on the left, and the host stands at the doorway on the right; other figures enliven the scene.

*Canvas. Signed at lower right. Height, 24 inches; width, 39 inches.*

37 50  
MANNER OF ZIEM

100. VENETIAN SCENE

Gondola on the left, sailing vessel on the right, and palaces in the distances.

*Height, 16½ inches; width, 26 inches.*





THOMAS SULLY  
AMERICAN 1783-1872

101. PORTRAIT STUDY

A dark-haired young woman, with smiling countenance, holding branches of holly over her left arm and tucking a red shawl flaked with snow close under her chin.

*Canvas. Inscribed on back, "Under relining (monogram) T. S. 1850." Height, 24 inches; width, 20 inches.*

22.5  
2.50 an  
92.5  
W. LIEBL  
GERMAN

102. THE YOUNG HOUSEWIFE

Pausing at her household duties to take a puff at her spouse's clay pipe.

*Canvas. Signed and dated 1843 at lower left. Height, 32 inches; width, 24 inches.*

50.  
GEO. M. BRUESTLE  
AMERICAN

103. WINTER LANDSCAPE

A group of shacks on the left, with sparsely timbered trees toward the middle distance; snow-clad hills at the horizon and an expanse of water on the right.

*Canvas. Signed at lower left. Height, 22 inches; width, 30 inches.*

65.00  
WILLIAM KEITH  
AMERICAN 1839-1911

104. LANDSCAPE WITH SHEEP

Beaten path through a woody interior, with a glimpse of sky at the horizon in the center, arched in by the thick foliage of gigantic elms on the right and left. A flock of sheep and two figures enliven the scene.

*Canvas. Signed and dated 1881 at lower left. Height, 24 inches; width, 20 inches.*

EMIL CARLSEN, N.A.  
AMERICAN

105. STILL LIFE

A large bowl of pink and yellow roses near the center with a mandolin; a pair of vases on the left and a jug on the right, various roses strewn about.

✓ *Canvas. Signed Emil Carlsen and dated 1887 on the left. Height, 25½ inches; width, 48½ inches.*

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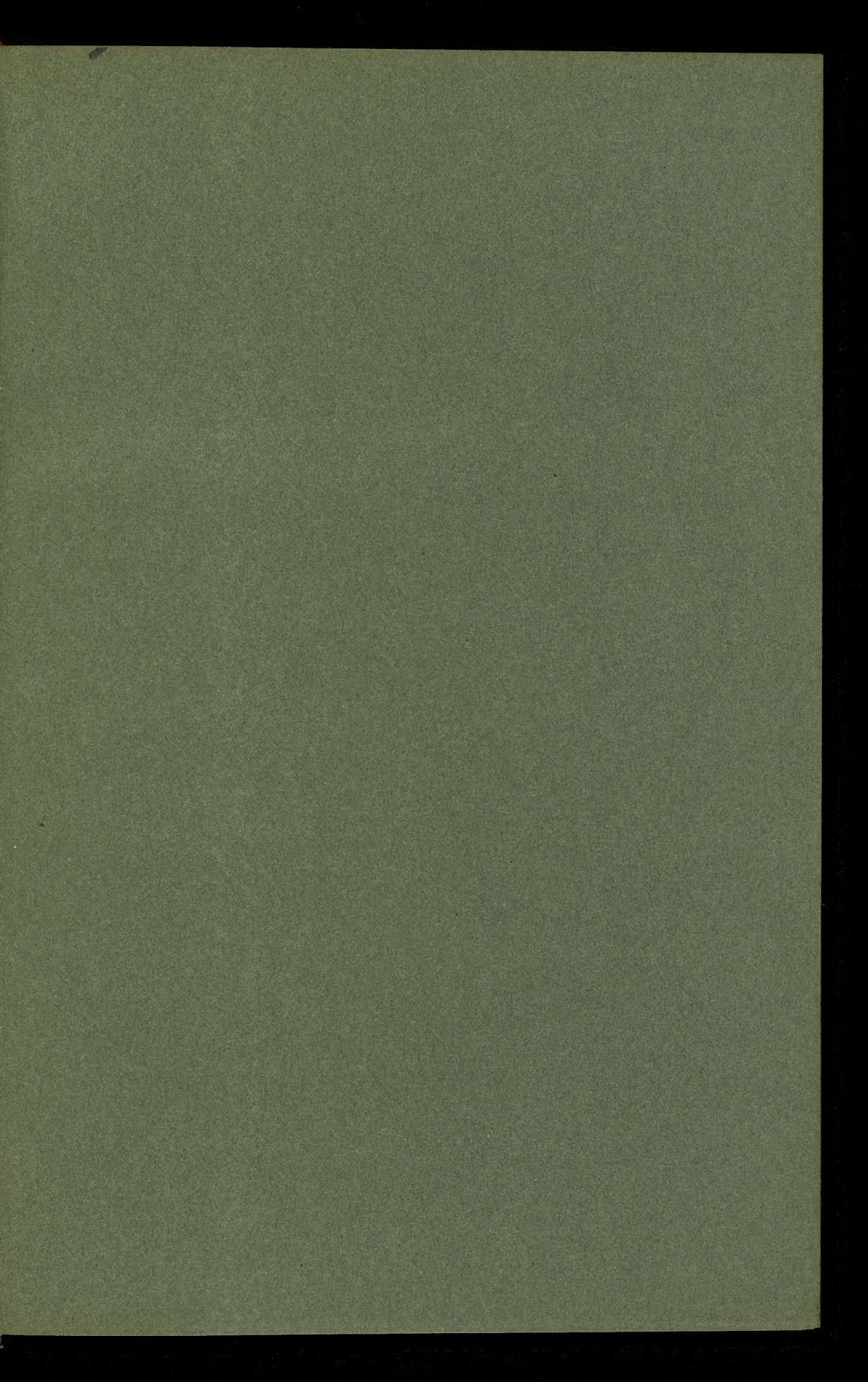
556-8 Fifth Ave.

New York











Collection of Frederic R. Halsey

sold at the Anderson Galleries, January 22, 1919.

<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>	<u>Nos.</u>	<u>Prices</u>	<u>Buyers</u>
2.	\$ 35.	A.A.Waters	61	\$ 250.	B.Voss
9	47.50	A.Flatteau	62	1750.	L.M.Robbins
10	27.50	M.Knoedler & Co.	63	925.	" "
16	230.	Clapp & Graham	92	2100.	John Levy
17	50.	Dr.Riefstahl	93	650.	" "
19	52.50	A.A.Waters	94	40.	A.Flatteau
20	27.50	R.Ederheimer	99	65.	R.Heyman
21	45.	H.N.Stevens	100	37.50	" "
22	50.	J.S.Porter	1	35.	Ehrich Galleries
23	75.	Henry Schultheis	3	50.	Calo "
24	80.	A.Flatteau	4	65.	" "
25	140.	C.M.Tice			
27	40.	H.Behr			
28	47.50	Arlington Galleries			
29	27.50	C.F.Bonaventure			
31	150.	Henry Schultheis			
32	52.50	H.L.Lowenstein			
33	97.50	C.M.Tice			
34	25.	L.M.Robbins			
35	47.50	C.King			
36	260.	Paul A.Isler			
37	55.	L.M.Robbins			
38	27.50	A.Flatteau			
39	87.50	C.M.Tice			
40	150.	L.M.Robbins			
41	650.	M.Knoedler & Co.			
42	200.	H.Coynehan, Agt.			
43	250.	C.M.Tice			
44	80.	L.M.Robbins			
45	105.	McDonough Galleries			
46	65.	B.Devine			
47	47.50	McDonough Galleries			
49	170.	Henry Schultheis			
50	80.	L.M.Robbins			
51	325.	McDonough Galleries			
52	300.	W.R.Hearst			
53	130.	A.Olivotti			
54	30.	A.P.Villa			
55	42.50	A.A.Waters			
56	27.50	R.Heyman			
57	77.50	McDonough Galleries			
58	1100.	A.Sparks			
59	210.	L.M.Robbins			
60	210.	H.Behr			







